

NASA ACADEMY

OSSTET

PRACTICE TEST

FOR M.Ed. ADMISSION CALL:

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FOR DISTANCE / REGUULAR M.A & M.Sc.:

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ENGLISH

Read the passage carefully and answer the following questions choosing the correct alternatives.

One day, Akbar the Great, gathered his nine jewels, that is, his nine most clever ministers and asked each one of them to produce before him the most beautiful thing they could find. Some brought precious, glittering stones and others brought flowers with the first dew-drops on them. However, when Birbal's turn came, he pushed forward a dirty, ragged-looking child.

"What is the meaning of this?" demanded Akbar.

"My Lord," said Birbal, "beauty lies in the eye of the beholder. For this child's mother, he is the most beautiful thing in the world."

Akbar and all the courtiers were very impressed at Birbal's wisdom and bowed before him with respect.

1. The most beautiful thing produced before Akbar was —
(A) precious glittering stones.
(B) flowers with first dew drops on them.
(C) a dirty ragged child.
(D) none of the above.
2. True beauty —
(A) does not exist by itself.
(B) exists in the consciousness of those who see it.
(C) delights the sight of the people who see it.
(D) all the above.
3. 'Akbar gathered his nine jewels' means —
(A) he collected his valuable stones.
(B) he brought together his jewels in a group
(C) he called his nine clever ministers who were so important.
(D) none of the above

4. Akbar and all the courtiers bowed before Birbal with respect because —

- (A) he was a man of great wisdom.
- (B) his answer was quite convincing.
- (C) they were greatly impressed by his answer.
- (D) all the above.

5. 'Birbal's turn came.' Here turn means :

- (A) the act of turning.
- (B) a change in direction.
- (C) a change of state.
- (D) an opportunity to take one's place in a series.

6. If you make a mistake, rub it —

- (A) out
- (B) off
- (C) in
- (D) on

7. Critical pedagogy facilitates collective decision making through

- (A) open discussion
- (B) closed discussion
- (C) no discussion
- (D) none of the above.

8. English language has inbuilt flexibility means

- (A) it is not rigid in rules.
- (B) it has inbuilt structure.
- (C) the language can be used in many ways.
- (D) it is more communicable.

9. Intonation is learnt through

- (A) listening.
- (B) speaking.
- (C) writing.
- (D) All of these.



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10. Prem looked hot —
(A) and so did Maya.
(B) and so Maya did.
(C) and Maya did so.
(D) but so Maya did.
11. Teacher as per NCF 2005 is a —
(A) Boss (B) Leader
(C) Facilitator (D) all the above.
12. Major shift in education is from teacher centric to
(A) Learner centric
(B) Parent centric
(C) Management centric
(D) all the above.
13. Students can be creative while
(A) reading.
(B) listening.
(C) writing.
(D) All of these.
14. Learners display imagination in
(A) listening. (B) reading.
(C) writing. (D) None of these.
15. The stress related problems of the students can be removed through
(A) teaching
(B) guidance and counseling
(C) commanding
16. We can't move the table because we are not —.
(A) strong enough
(B) enough strong
(C) so strong
(D) as strong
17. English is an important library language because
(A) all books in a library are in English language.
(B) only books written by English authors are kept in library.
(C) one can enrich one's knowledge in English.
(D) one can have access to the world of knowledge.
18. In which of the following situations is the student most clearly demonstrating pragmatic competence in his or her response?
(A) a teacher asks a student what her favourite song is and the student answers 'Yankee Doodle'
(B) A teacher asks a student 'Is your homework assignment wet?' and the student answers 'I forgot my umbrella'
(C) A teacher asks a student 'Do you need an eraser?' and the student answers 'Affirmative'
(D) A teacher asks a student for a synonym for 'pretty' and the student answers, 'beautiful'
19. NCF proposes that the evaluation system should be based on
(A) marks
(B) grades
(C) both marks and grades
(D) none of the above.
20. This store is — expensive than the other shops.
(A) less (B) not
(C) not so (D) not as
21. After I — the letter, I posted it.
(A) write (B) have written
(C) am writing (D) had written



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22. Traditional method goes against the
(A) prescriptive grammar
(B) simulation
(C) pedagogic principles
(D) generalization
23. Raja says that he — tired now.
(A) feel (B) feels
(C) felt (D) was feeling
24. The King had a huge stone placed in the middle of the road —
(A) to teach his people a lesson.
(B) to make his people remove the stone.
(C) to make his people diligent and industrious.
(D) all the above
25. 'hung one's heads' means —
(A) appeared embarrassed and ashamed.
(B) remained brave and determined.
(C) were unwilling to speak or do something.
(D) were in a very dangerous situation.
26. Comprehension take place while reading
(A) aloud. (B) silently.
(C) rapidly. (D) None of these.
27. Using intonation is necessary in
(A) listening and speaking.
(B) speaking and reading.
(C) speaking and writing.
(D) None of these.
28. NCF draws attention on their curricular areas such as
(A) the art and heritage crafts
(B) health and physical education
(C) peace education
(D) all the above.
29. I wish I — rich and had a lot of money.
(A) am (B) are
(C) were (D) shall be
30. Reading for enjoyment is possible through
(A) extensive reading.
(B) intensive reading.
(C) both (A) and (B).
(D) None of these.
31. Appropriate use of vocabulary is necessary for
(A) listening and speaking.
(B) speaking and writing.
(C) reading and writing.
(D) None of these.
32. Interpretation is more required in
(A) speaking.
(B) listening.
(C) reading.
(D) All of these.
33. Using pause is required while
(A) listening. (B) speaking.
(C) writing. (D) All of these.
34. Following the sequence of ideas in a narration refers to the skill of
(A) listening.
(B) speaking.
(C) reading.
(D) writing.
35. A strong background in English at elementary level enables to
(A) avail higher education.
(B) get a service in future.
(C) disseminate knowledge.
(D) All the above.

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36. Disability is a social responsibility
(A) accept it
(B) reject it
(C) avoid it
(D) none of the above
37. The structure "he goes to school" is often produced by learners due to
(A) failure to intelligence
(B) mother tongue interference
(C) overgeneralization of rules
(D) wrong teaching
38. The Chairperson of the National Steering Committee was
(A) Prof. Yash Pal
(B) Dr Krishna Kumar
(C) Prof. Arvind Kumar
(D) Prof. Gopal Guru.
39. Who recommended that in service course and refresher courses should be related to the specific needs of the teachers?
(A) Acharya Ramamurthi Review Committee
(B) Education Commission
(C) Kothari Committee
(D) none of the above.
40. The study of English language is compulsory because it is
(A) the link language.
(B) the library language.
(C) the language of trade and commerce.
(D) All of the above.
41. The writing was — small that no one could read it.
(A) so (B) too
(C) as (D) very
42. Communication abilities are developed for
(A) exchange of opinion.
(B) promoting understanding.
(C) meeting the challenges in life.
(D) reaching many people.
43. Craft should be taught as
(A) subject
(B) project
(C) classroom exercise
(D) all the above.
44. Arrangement of ideas is required for
(A) listening and speaking.
(B) speaking and writing.
(C) reading and writing.
(D) None of these.
45. A test of listening comprehension is a test of
(A) receptive skills (B) productive skills
(C) hearing skill (D) phonology
46. Eliminate the terminology of pass-fail indicate lack of adequate
(A) proficiency (B) efficiency
(C) knowledge (D) all the above.
47. Everybody hopes there — be a holiday tomorrow.
(A) would (B) will
(C) were (D) could
48. We — to live in that house but we don't now.
(A) are used (B) were used
(C) use (D) used
49. English as an associate official language is used in —
(A) parliament (B) administration
(C) judiciary (D) all the above.



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50. Good handwriting requires
(A) uniform stroke.
(B) capitalization.
(C) punctuation.
(D) All of these.
51. NCF 2005 suggests that the Board Exams for X standard should be made
(A) compulsory
(B) optional
(C) not necessary
(D) none of the above.
52. NCF 2005 recommends that 25 to 40% of the questions should be on
(A) short answer type
(B) long answer type
(C) objective question type
(D) none of the above.
53. The study of English as a subject was made compulsory by
(A) the Wood's Depatch.
(B) Sergeant Report.
(C) the Macaulay's Minutes.
(D) Hartog Committee.
54. Language is a
(A) content based subject
(B) theme based subject
(C) skill based subject
(D) None of the above.
55. The objective of direct method is
(A) to increase power of comprehension
(B) to increase communicative power
(C) to develop a command over the target language
(D) enable the student to use the language fluently
56. The right of children to Free and Compulsory Education Act, 2009 stipulates the learning should be
(A) restricted to co-scholastic subject
(B) through activities in child-friendly manner
(C) carefully monitored by frequent testing.
(D) supported by extra coaching.
57. The most important principle of CRC is
(A) right to participate
(B) right to organisation
(C) right to information
(D) all the above.
58. Instructional objectives are formulated and stated from :
(A) teacher's point of view
(B) learner's point of view
(C) curriculum point of view
(D) age- specific
59. Language learning starts with the skill of
(A) speaking
(B) reading
(C) writing.
(D) None of these.
60. Educational technology should be viewed as
(A) supplement
(B) substitute
(C) all in all
(D) none the above.
61. English is link- language in India because of its —
(A) multi-cultural character
(B) multi-lingual character
(C) multi- religious character
(D) all the above.

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62. Please tell me what —
(A) is your name ?
(B) is your name.
(C) your name is.
(D) your name is ?
63. English language has been more important now due to
(A) knowledge sharing.
(B) globalization.
(C) technical education.
(D) increase in world trade.
64. The natural order of language skills is
(A) listening, reading, speaking and writing
(B) listening, speaking, writing and reading.
(C) speaking, listening, reading and writing.
(D) listening, speaking, reading and writing.
65. Spacing is necessary in
(A) listening.
(B) speaking.
(C) reading.
(D) writing.
66. Convention on the rights of the child says that partnership is our strength such as
(A) school- community
(B) school- teachers
(C) teachers- children
(D) all the above.
67. NCF recommends that total homework for X and XII students as
(A) 2 hours a day
(B) 3 hours a day
(C) 4 hours a day
(D) 5 hours a day
68. NCF recommends that libraries should be kept open
(A) on school hours only
(B) during vacation
(C) after school hours also
(D) all the above.
69. A teacher should understand the children within.
(A) social context
(B) cultural context
(C) political context
(D) all the above.
70. Malpractices in examination can be avoided by keeping invigilators from
(A) own school only
(B) other schools
(C) both own and others
(D) none of the above.
71. NCF 2005 says that children do not fail; they indicate the failure of the school
(A) agree
(B) disagree
(C) strongly agree
(D) strongly disagree
72. Although he tried hard, — could not do it.
(A) but he (B) so he
(C) and he (D) he
73. The purpose evaluation is not
(A) to motivate children to study under threat
(B) to label the children as slow learners
(C) to identify child who need remediation
(D) all the above.



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74. The NCF, 2005 aims at providing quality education to all the learners by :
- (A) connecting knowledge to life outside the school.
 - (B) Ensuring learning to be shifted away from rote learning and meaning examinations more flexible.
 - (C) Enriching the curriculum for all round development of learners:
 - (D) all of the above.
75. For teaching grammar, the best grammar that a teacher can use is
- (A) traditional grammar
 - (B) modern grammar
 - (C) pedagogic grammar
 - (D) no grammar is needed
76. English is the associate official language of India as;
- (A) it is used as the medium of instruction
 - (B) its study is compulsory
 - (C) it is used in office administration
 - (D) it can be used in parliament.
77. Grammar- Translation method is basically used to teach
- (A) grammar
 - (B) foreign language
 - (C) rules of any language usage
 - (D) classical language
78. English is an important international language because –
- (A) It is one of the official language of the UNO.
 - (B) it is an important library language.
 - (C) It is a link language of the world
 - (D) both A and C.
79. Inductive method proceeds from
- (A) heavy materials to light ones
 - (B) known to unknown
 - (C) simple to complex
 - (D) both B and C
80. Deductive method proceeds from
- (A) law and rule to observation
 - (B) observation
 - (C) generalization to specification
 - (D) examples and illustrations
81. One of the principles of materials preparation for language learning is that
- (A) complex material should be chosen
 - (B) grading of materials should be done
 - (C) any kind of material can be chosen
 - (D) a small amount of material should be
82. Common source of physical discomfort for the children is :
- (A) long way to school
 - (B) corporal punishment
 - (C) heavy school bags
 - (D) all the above.
83. Several studies have shown that Bilingual proficiency raise the level of
- (A) cognitive growth
 - (B) social tolerance
 - (C) diversified thinking
 - (D) all the above.
84. Grammar- Translation method stress on
- (A) accuracy
 - (B) fluency
 - (C) appropriateness
 - (D) listening skill

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85. The aim of teaching English as per NCF 2005 is the creation of -
(A) Bilingualism
(B) Multilingualism
(C) English only
(D) None of the above.
86. RCFCE Act proposes -
(A) multi-cultural education
(B) multi-lingual education
(C) multi-grade education
(D) all of these.
87. English language is taught in schools primarily for -
(A) communication
(B) getting employment
(C) higher education
(D) reading english newspaper
88. Language is a -
(A) content based subject
(B) theme based subject
(C) skill based subject
(D) None of the above.
89. Comprehension is related to
(A) listening.
(B) speaking.
(C) reading.
(D) both (A) and (C).
90. English as a powerful language of Press and Media
(A) helps in forming opinion.
(B) enables exchange of news.
(C) provides news of world developments.
(D) brings people of world together.
91. Whenever the train — a station, some people get off.
(A) reaches (B) reached
(C) had reached (D) reach
92. English language was made a compulsory school subject due to the recommendation of -
(A) Hartog committee
(B) Wood's Despatch
(C) Sergeant report
(D) Macaulay's Minutes.
93. English language has potentiality for powerful communication because of its -
(A) rich literature
(B) rich vocabulary
(C) inbuilt flexibility
(D) large number of patterns
94. MLL approach is -
(A) maximum level of learning
(B) minimum level of learning
(C) minimum level of listening
(D) none of the above.
95. When a child is asked to recite a poem, it can help the teacher to test
(A) knowledge of literature
(B) proficiency of speaking
(C) acting talent
(D) comprehension
96. English acts as a link language in the world. (which of the statements is true ?)
(A) It connects the countries.
(B) It connects the people.
(C) Both are true.
(D) None of the above is true.

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THE SOLITARY REAPER

Behold her, single in the field,
You solitary Highland lass!
Reaping and singing by herself;
Stop here or gently pass!
Alone she cuts and binds the grain,
And sings a melancholy strain
O listen! for the vale profound
Is overflowing with the sound.
No Nightingale did ever chant
More welcome notes to weary bands
Of travellers in some shady haunt
Among Arabian sands.

97. The poet
- (A) had come to hear the song
 - (B) had come to meet the singer of the song
 - (C) was just passing by when he heard the song
 - (D) didn't like the song

98. 'And sings a melancholy strain'. This line means
- (A) sings a song of the season
 - (B) sings a song of joy
 - (C) sings a song full of sadness
 - (D) sings a very famous song

99. 'Reaping and singing by herself' means
- (A) sowing seeds and singing songs alone
 - (B) cutting the crop and singing alone
 - (C) living alone
 - (D) playing an instrument and singing a song herself

100. 'Is overflowing with the sound'. Which 'sound' is being talked about here ?
- (A) Sound of the wind
 - (B) A Nightingale's song
 - (C) The girl's song
 - (D) Different sounds in the valley

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|------------------|------------------|------------------|-------------------|
| 1. (A)(B)(C)(D) | 26. (A)(B)(C)(D) | 51. (A)(B)(C)(D) | 76. (A)(B)(C)(D) |
| 2. (A)(B)(C)(D) | 27. (A)(B)(C)(D) | 52. (A)(B)(C)(D) | 77. (A)(B)(C)(D) |
| 3. (A)(B)(C)(D) | 28. (A)(B)(C)(D) | 53. (A)(B)(C)(D) | 78. (A)(B)(C)(D) |
| 4. (A)(B)(C)(D) | 29. (A)(B)(C)(D) | 54. (A)(B)(C)(D) | 79. (A)(B)(C)(D) |
| 5. (A)(B)(C)(D) | 30. (A)(B)(C)(D) | 55. (A)(B)(C)(D) | 80. (A)(B)(C)(D) |
| 6. (A)(B)(C)(D) | 31. (A)(B)(C)(D) | 56. (A)(B)(C)(D) | 81. (A)(B)(C)(D) |
| 7. (A)(B)(C)(D) | 32. (A)(B)(C)(D) | 57. (A)(B)(C)(D) | 82. (A)(B)(C)(D) |
| 8. (A)(B)(C)(D) | 33. (A)(B)(C)(D) | 58. (A)(B)(C)(D) | 83. (A)(B)(C)(D) |
| 9. (A)(B)(C)(D) | 34. (A)(B)(C)(D) | 59. (A)(B)(C)(D) | 84. (A)(B)(C)(D) |
| 10. (A)(B)(C)(D) | 35. (A)(B)(C)(D) | 60. (A)(B)(C)(D) | 85. (A)(B)(C)(D) |
| 11. (A)(B)(C)(D) | 36. (A)(B)(C)(D) | 61. (A)(B)(C)(D) | 86. (A)(B)(C)(D) |
| 12. (A)(B)(C)(D) | 37. (A)(B)(C)(D) | 62. (A)(B)(C)(D) | 87. (A)(B)(C)(D) |
| 13. (A)(B)(C)(D) | 38. (A)(B)(C)(D) | 63. (A)(B)(C)(D) | 88. (A)(B)(C)(D) |
| 14. (A)(B)(C)(D) | 39. (A)(B)(C)(D) | 64. (A)(B)(C)(D) | 89. (A)(B)(C)(D) |
| 15. (A)(B)(C)(D) | 40. (A)(B)(C)(D) | 65. (A)(B)(C)(D) | 90. (A)(B)(C)(D) |
| 16. (A)(B)(C)(D) | 41. (A)(B)(C)(D) | 66. (A)(B)(C)(D) | 91. (A)(B)(C)(D) |
| 17. (A)(B)(C)(D) | 42. (A)(B)(C)(D) | 67. (A)(B)(C)(D) | 92. (A)(B)(C)(D) |
| 18. (A)(B)(C)(D) | 43. (A)(B)(C)(D) | 68. (A)(B)(C)(D) | 93. (A)(B)(C)(D) |
| 19. (A)(B)(C)(D) | 44. (A)(B)(C)(D) | 69. (A)(B)(C)(D) | 94. (A)(B)(C)(D) |
| 20. (A)(B)(C)(D) | 45. (A)(B)(C)(D) | 70. (A)(B)(C)(D) | 95. (A)(B)(C)(D) |
| 21. (A)(B)(C)(D) | 46. (A)(B)(C)(D) | 71. (A)(B)(C)(D) | 96. (A)(B)(C)(D) |
| 22. (A)(B)(C)(D) | 47. (A)(B)(C)(D) | 72. (A)(B)(C)(D) | 97. (A)(B)(C)(D) |
| 23. (A)(B)(C)(D) | 48. (A)(B)(C)(D) | 73. (A)(B)(C)(D) | 98. (A)(B)(C)(D) |
| 24. (A)(B)(C)(D) | 49. (A)(B)(C)(D) | 74. (A)(B)(C)(D) | 99. (A)(B)(C)(D) |
| 25. (A)(B)(C)(D) | 50. (A)(B)(C)(D) | 75. (A)(B)(C)(D) | 100. (A)(B)(C)(D) |

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